



Music for Many, Inc. (aka: The Culture Corner)

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Parent Grant Suggestions

- Picture us Dancing
Sessions of multi-cultural dances followed by sessions of scrapbook making (photojournalism)
- Mosaic or Painted Mural
- Quilt
- Dance Around the World (Chinese, African/American, Classical Indian, American Social, Latin)

Creative Movement is instrumental in finding the commonality amongst students and parents, as dance is used as a universal language. Folk Dances of the World celebrates the cultural heritage of many groups, as the participants share dances from their native countries.

- Celebrate who or what your school is named after.

- **Books from Around the World**

Books can be made of pages that are tied together, strung on strings, folded, rolled, and sewn in different ways. Today we use paper to make books but when people first started writing, there was no paper. They used whatever materials they could find around them- wood, leaves, clay, cloth, bark, metal, and animal skin. The way the pages were put together depended on the material being used. Students and parents will make books from a variety of cultures: Slat Books (China), Leaf Books (India), Scroll Books (Africa), Accordion Books (Mexico), Sewn Books (Korea, Viet Nam).

- **The Play's the Thing**

As an extension of your Project ARTS program whereby students are involved in a play production (ranging from Shakespeare to Broadway) the parents participate too.

- **Spring Swing at the Savoy (aka: All that Jazz) (aka: Cotton Club @ ...)**

Celebrate the Harlem Renaissance

- **Photojournalism**

Scrapbook making (using photos) and journal writing

- **BAM - Big American Moments**

Study a period of American History through song and dance.

- **Heads and Tales**

Mask making and storytelling that culminates with a performance.

- **Puppetry**

Puppet making and drama that culminates with a performance.

- **Soft Sculptures Pillows**

Reading is Fundamental (RIF) and everyone should feel relaxed and comfortable when they read. Students and parents will make fun life-size soft sculpture pillows. Their pillows will literally takes on a personality of their own. The

sculptures are of characters created by manipulating fabric into a 3-dimensional shape with binding and filling.

- **Everything Aesop**

Students and parents will come to enjoy Aesop fables and then they will adapt a favorite fable to contemporary times. In each adaptation of an Aesop's fable they will create their own "cast of characters" to represent the situation and focus upon the morale of the story. Each family will create an illustrated book of their fable which they will share with the other participants.

- **Folk Songs from Around the World**

- **African-American Culture**

Explore the rich heritage of African Americans through art, music, and literature. Let the voices of the past speak to our students in a way that will give them a deeper appreciation for African-American culture.

- **Fabulous Food Festival**

- **How does your Garden Grow?**

Plan and plant an indoor and/or outdoor garden or habitat. Parents and students will become gardeners. They will also write, illustrate a journal of the natural world.

Constructing a garden is a wonderful project that can involve the school and community. Beautifying the school grounds fosters pride, teaches students about the environment, and creates a lasting legacy. You'll be sowing the seeds for growing, inquiring minds.

- **Go Fly a Kite**

How does a kite fly? What are the traditions and stories about kites? Benjamin Franklin didn't fly the first kite; the Chinese did. After its appearance in China, the kite migrated to Japan, Korea, Myanmar (Burma), India, Arabia, and North Africa, then farther south into the Malay Peninsula, Indonesia, and the islands of Oceania as far east as Easter Island. Of course students and parents will make and fly their kites.